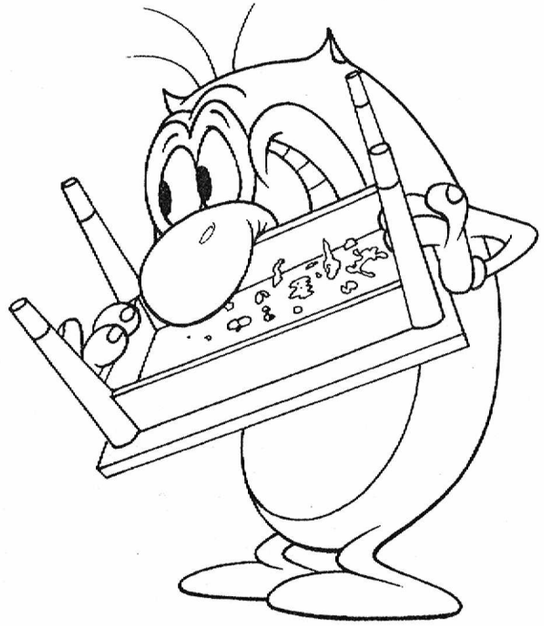
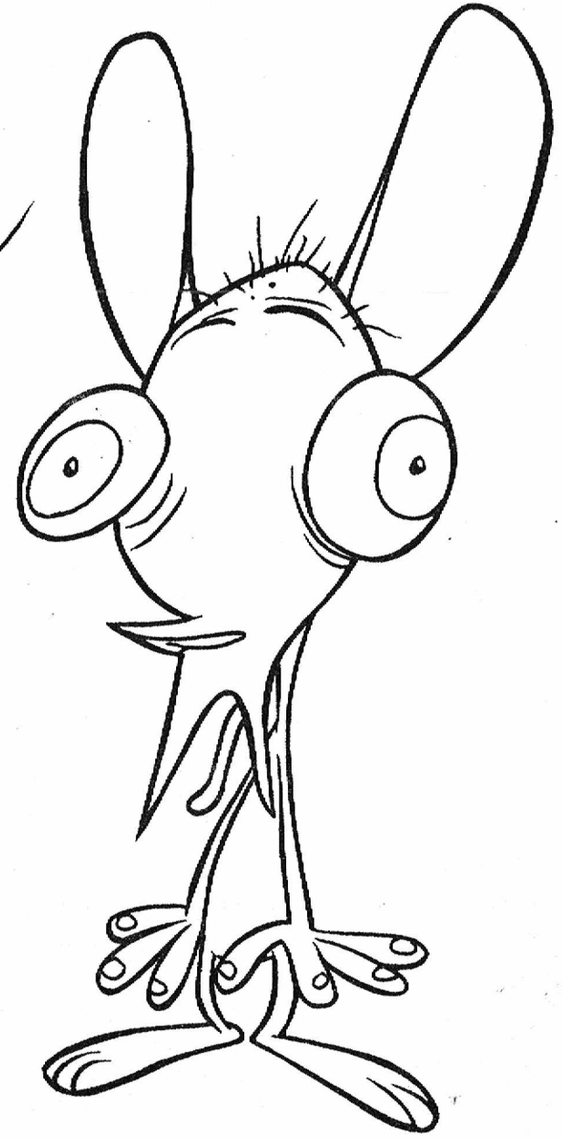
Ren & Stimpy Model Pack





John Kricfalusi / Spumco, Inc. (2002)

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: Body Turnaround

FRONT

3/4

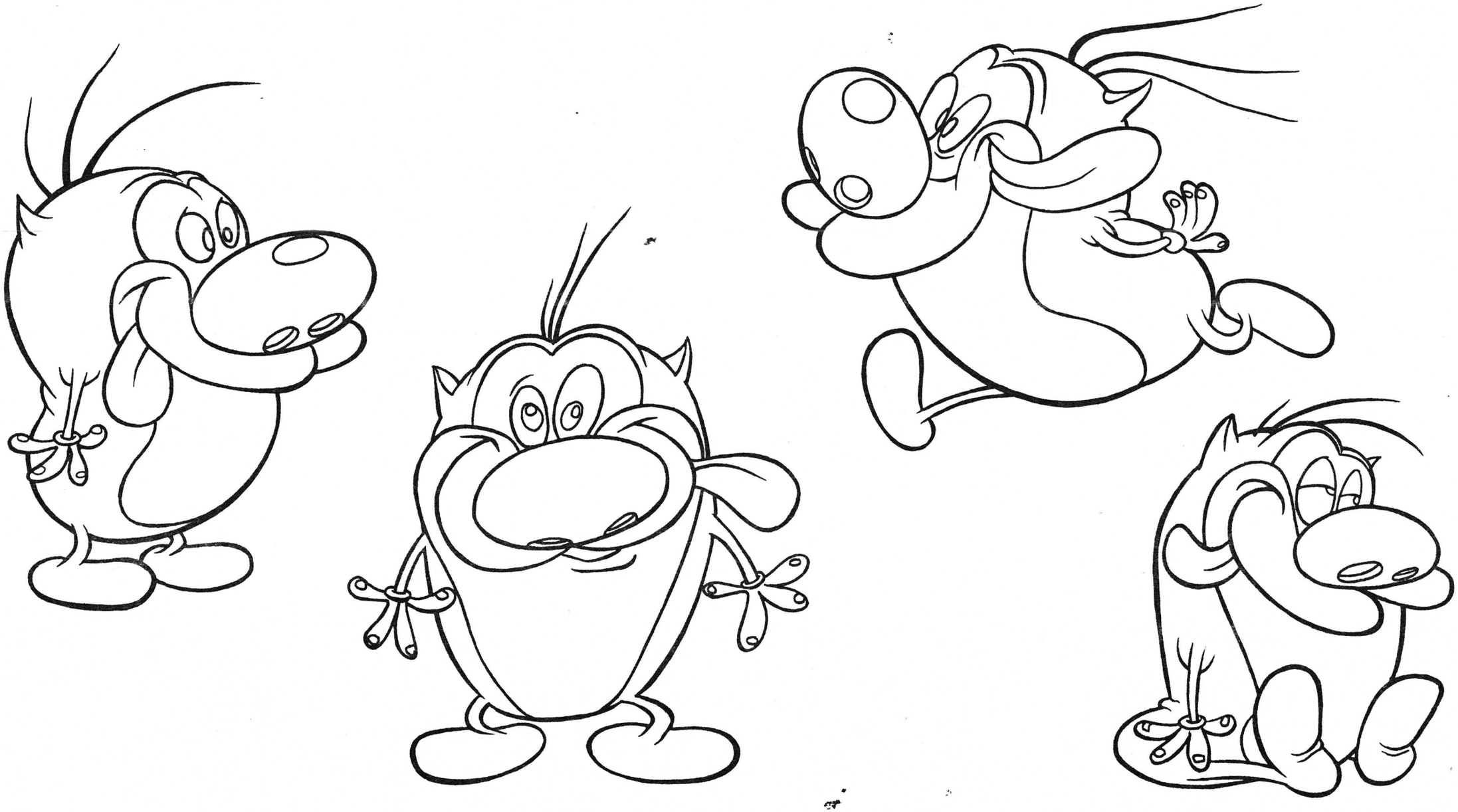
SIDE

3/4 BACK

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

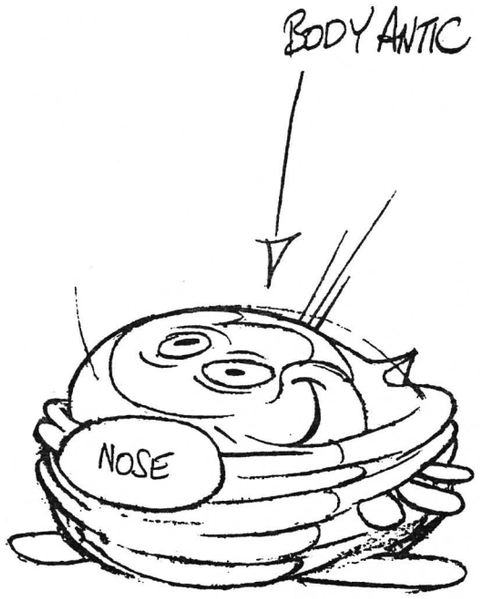
Stimpy :: **Normal** Poses



Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: **Excited** Poses



1

2

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: Acting Poses :: “Stimpy’s Inventions” Scene 16

STIMPY: "CHECK THIS OUT REN, ITS A REMOTE CONTROL SHAVER.

Scene 16 Pose 01

STIMPY "OBSERVE!"

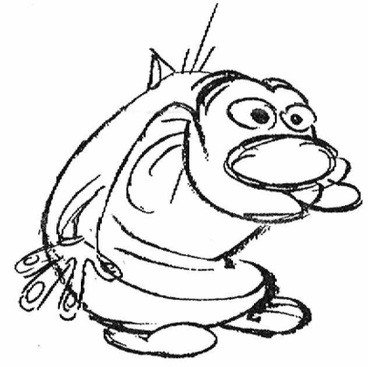
Scene 16 Pose 02

Scene 16 Pose 03

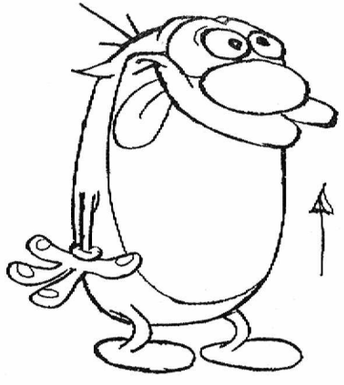
2002 John Kricfalusi and Spumco, Inc.

Scene 9
Dumb Stimpy

Scene 09 Pose 01



Scene 09 Pose 02



Scene 09 Pose 03

Scene 09 Pose 04

Scene 09 Pose 05

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: **Dumb** Poses/Expressions :: “Sven Hoek” Scene 9

Stimpy: Excuse me Ren.
It’s time for my appointment.

Scene 09 Pose 06

Go to this pose,
then pop back
to Pose 6!

Scene 09 Pose 07

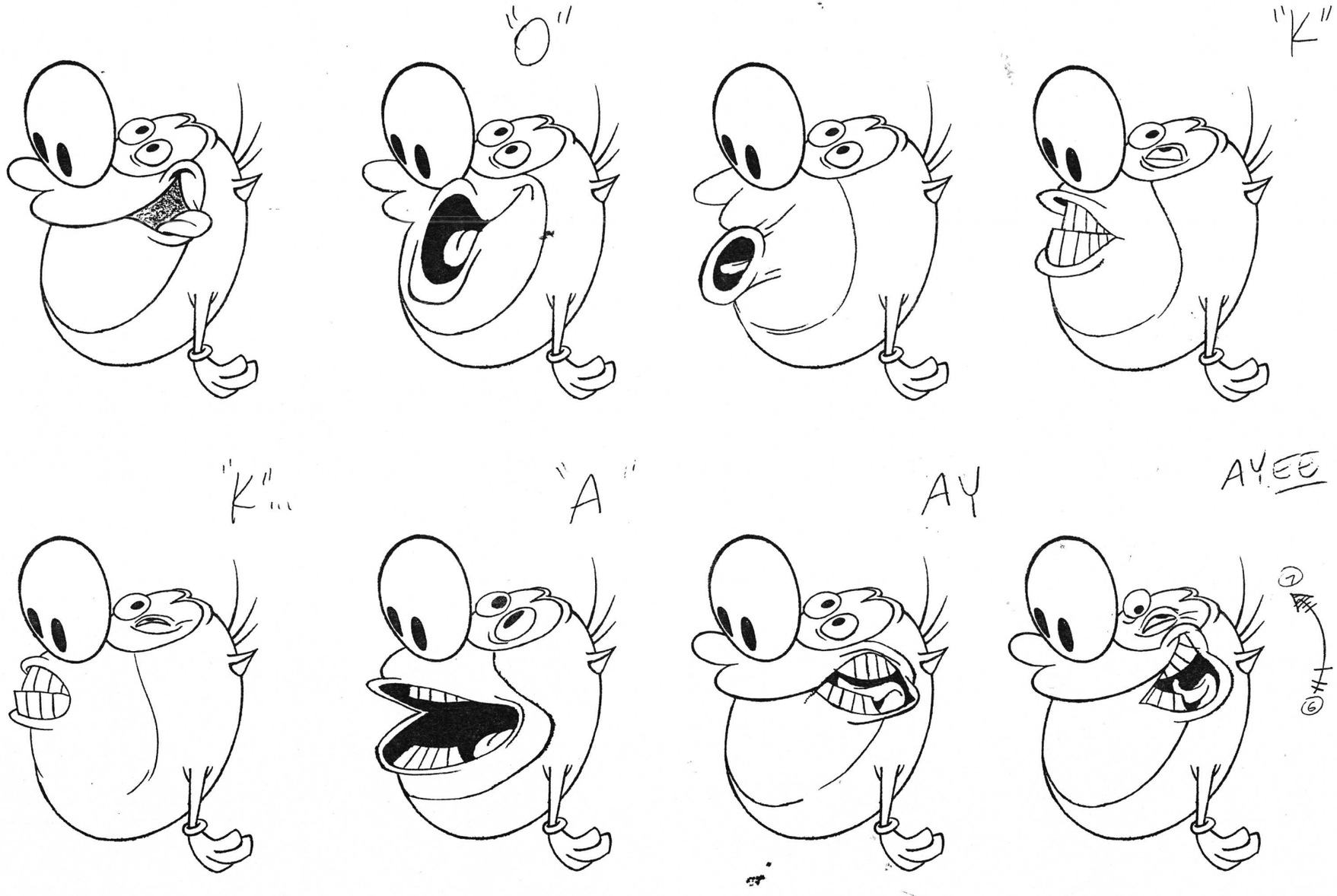
Scene 09 Pose 08

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: **Retarded** Expressions

"Sven Hoek" Scene 31



Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: **Retarded** Poses

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Stimpy :: **Retarded** Poses

"Sven Hoek" Scene 15

Scene 15 Pose 01

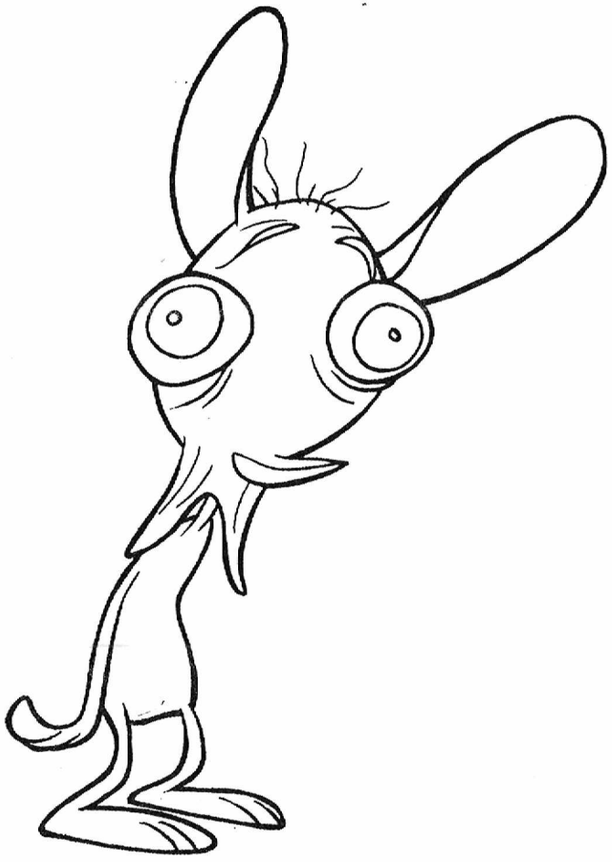
Scene 15 Pose 02

Scene 15 Pose 03

Ren & Stimpy

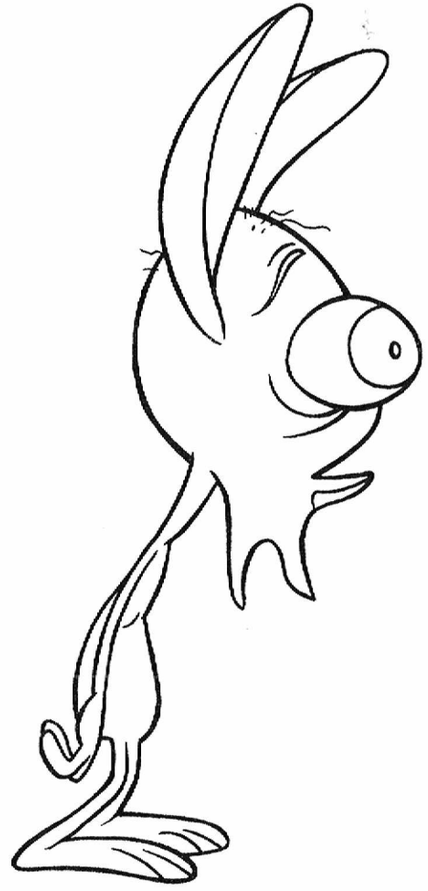
2002 John Kricfalusi and Spumco, Inc.

Ren :: Body Turnaround

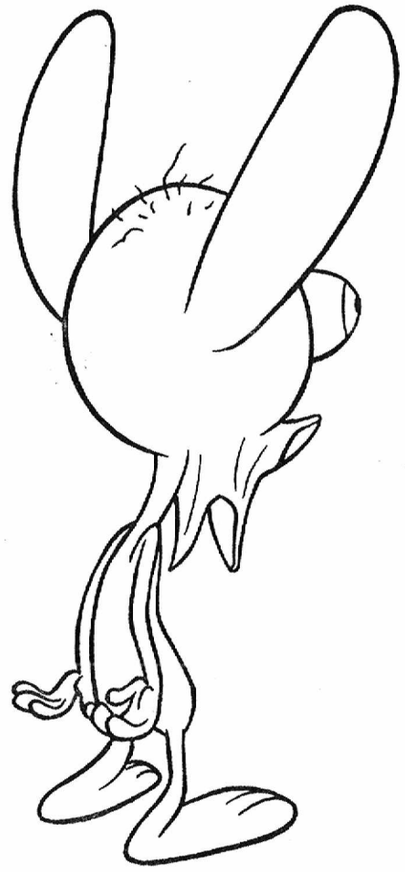


FRONT

3/4



SIDE

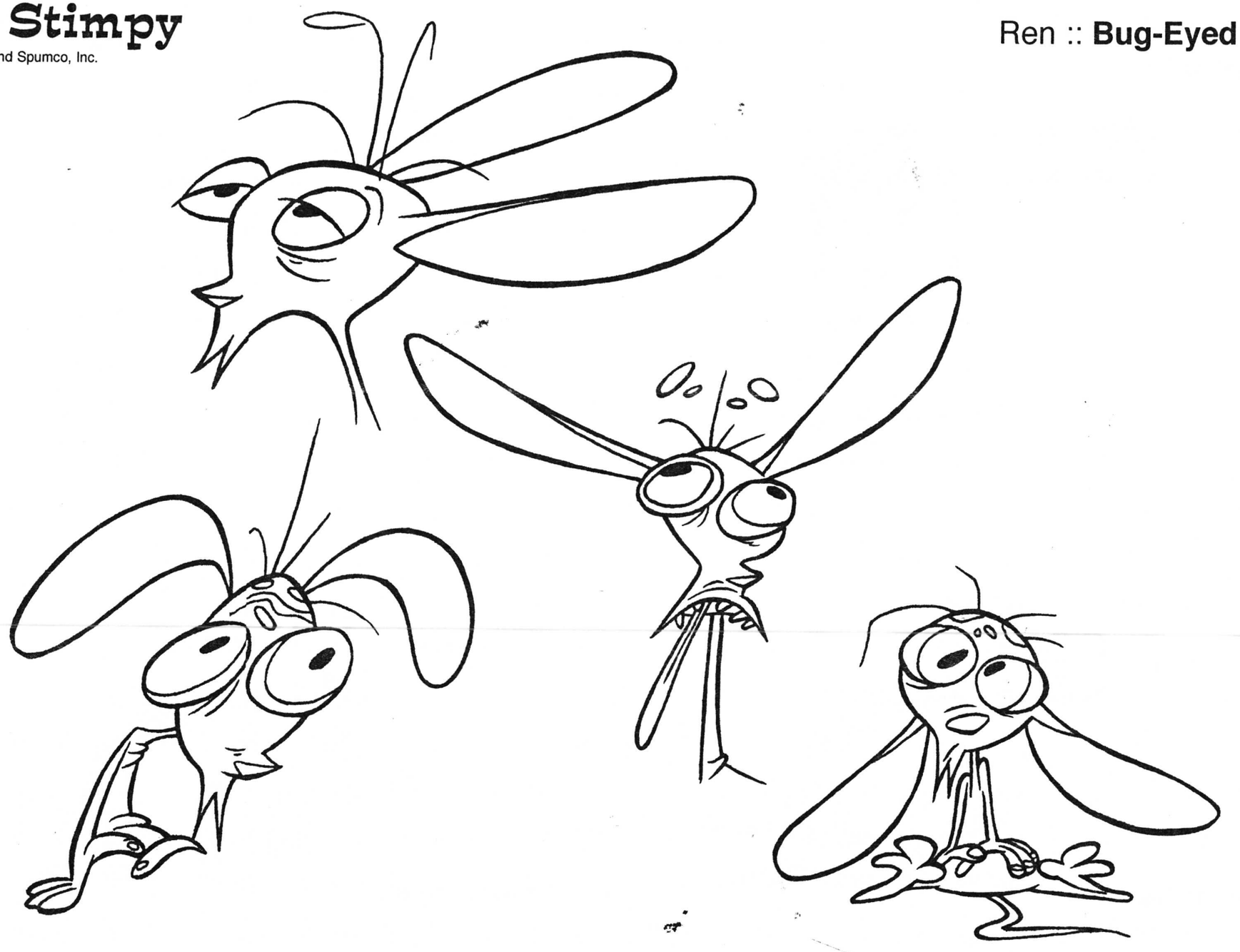


3/4 BACK

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Ren :: **Bug-Eyed** Expressions



Ren & Stimpy

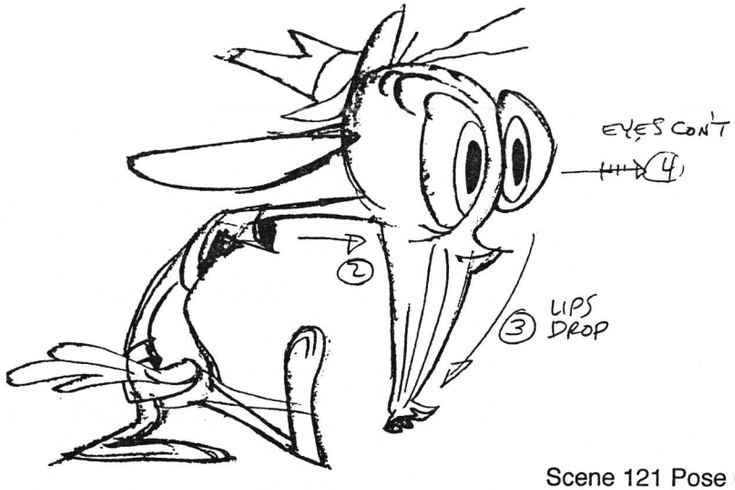
2002 John Kricfalusi and Spumco, Inc.

Ren :: Poses/Expressions

"Sven Hoek" Scene 121

Scene 121 Pose 01

Scene 121 Pose 02

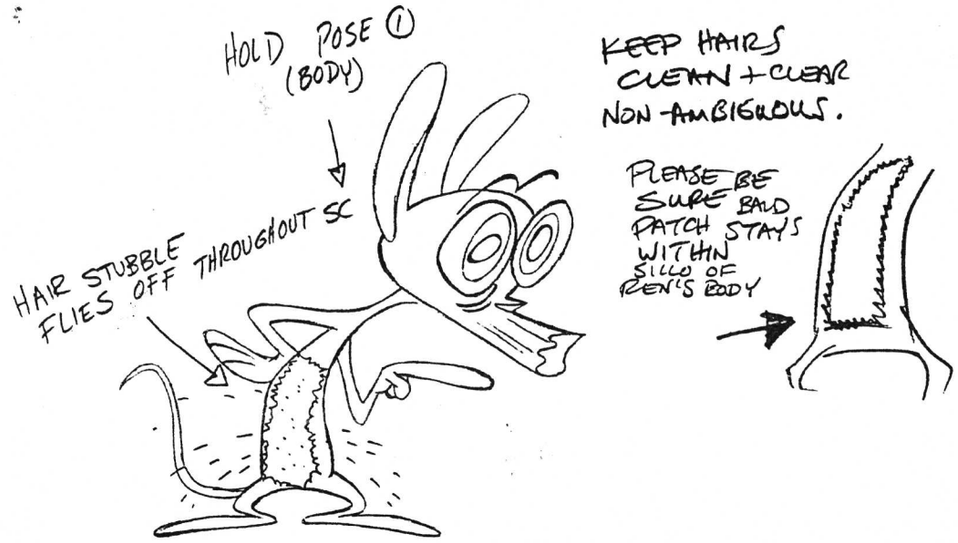


Scene 121 Pose 03

Scene 121 Pose 04

2002 John Kricfalusi and Spumco, Inc.

Scene 17 Pose 01


HOLD POSE ①
(BODY)
HAIR STUBBLE FLIES OFF THROUGHOUT SC
KEEP HAIRS CLEAN + CLEAR NON-AMBIGUOUS.
PLEASE BE SURE BALD PATCH STAYS WITHIN SILLO OF REN'S BODY

Scene 17 Pose 02

Scene 17 Pose 03

Scene 17 Pose 04

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Ren :: **BECOMING GRADUALLY INSANE** Poses

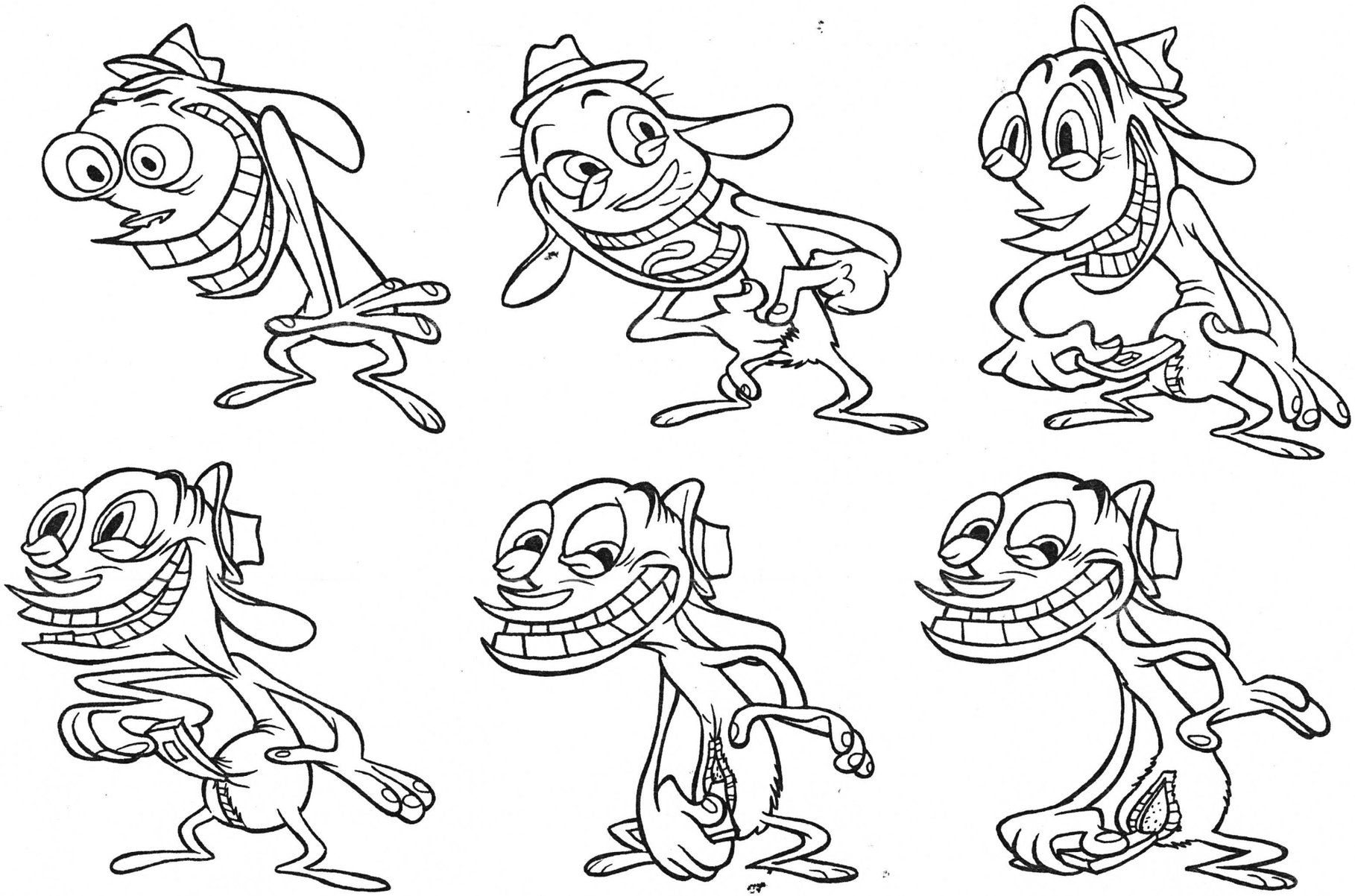
"Sven Hoek"

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Ren :: **Insane** Poses

"Sven Hoek"

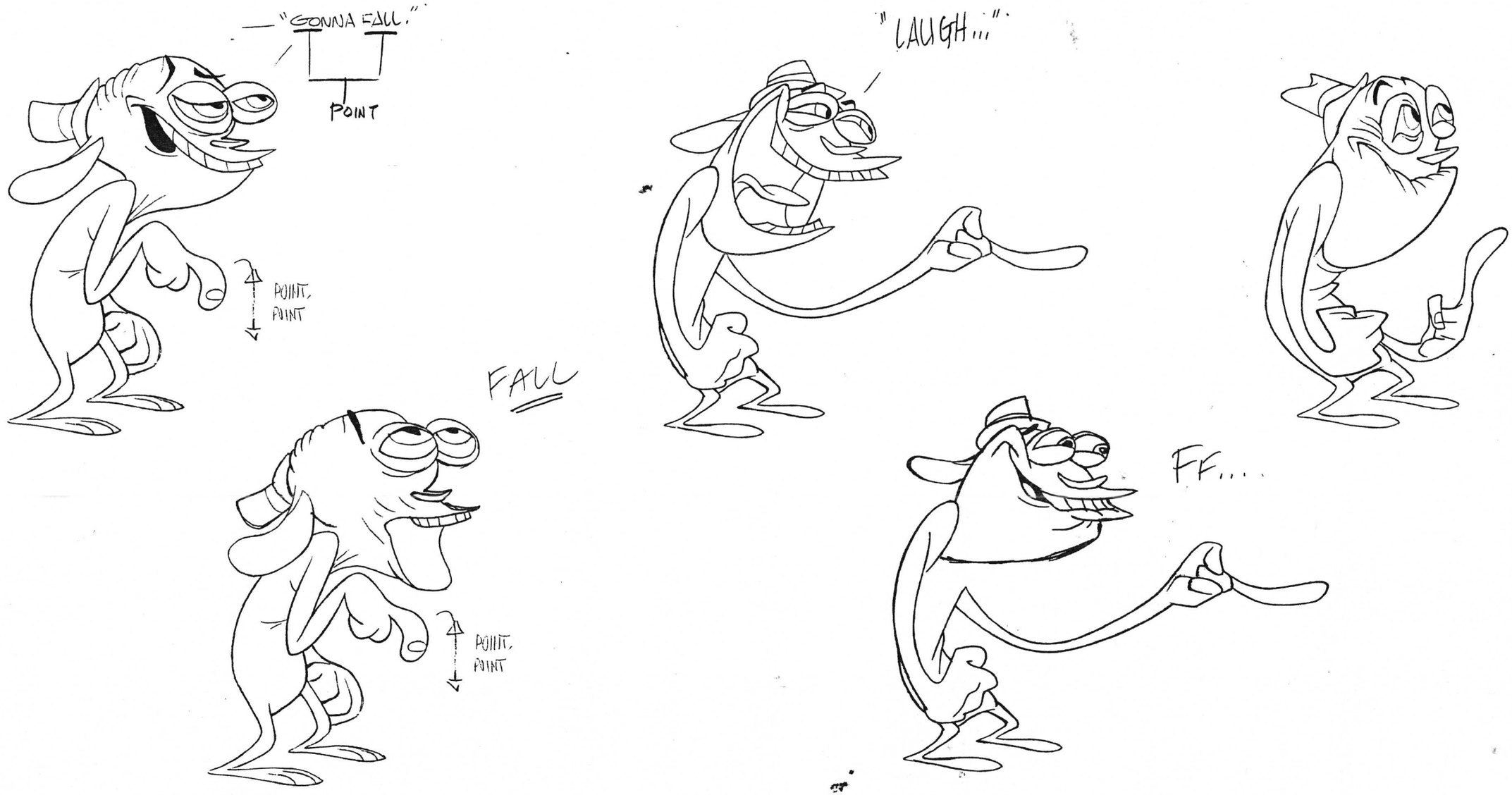


Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Ren :: **Insane** Poses

"Sven Hoek" Scene 140



Scene 132 Pose 01

Scene 132 Pose 02

Scene 132 Pose 03

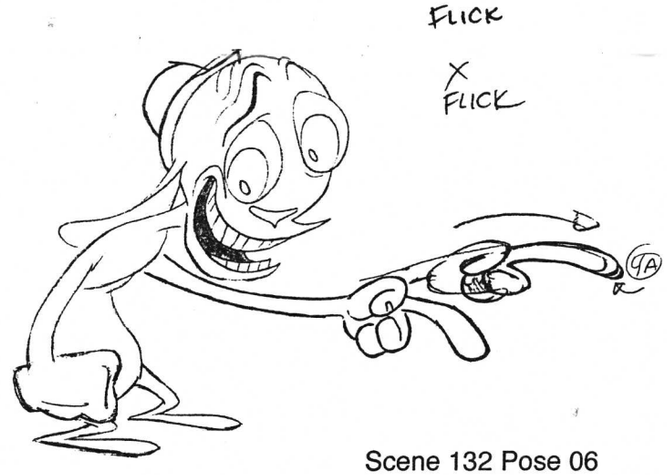
Ren: **FIRST, I'M GONNA**

Scene 132 Pose 04

TEAR

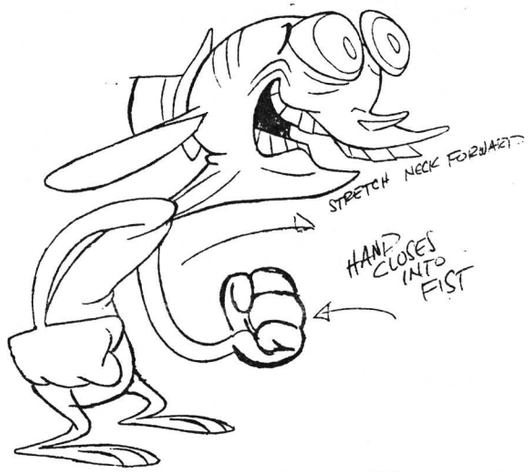
Scene 132 Pose 05

YER <u>LIPS</u> OUT!



Scene 132 Pose 06

Ren (cont): **YEAH,**



Scene 132 Pose 07

THAT'S WHAT I'M GONNA DO

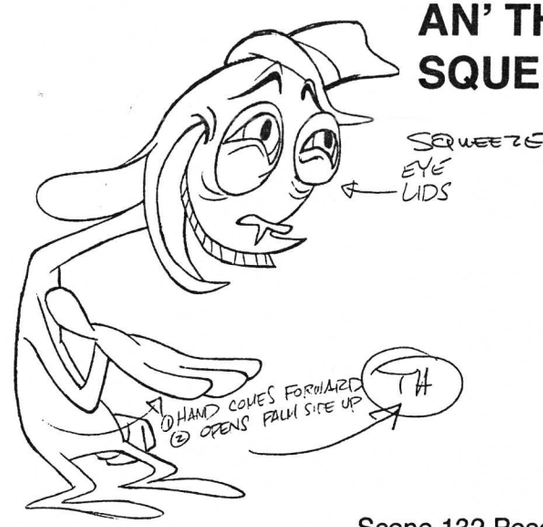
Scene 132 Pose 08

Scene 132 Pose 09

Scene 132 Pose 10

Scene 132 Pose 11

AN' THEN...
SQUEEZE



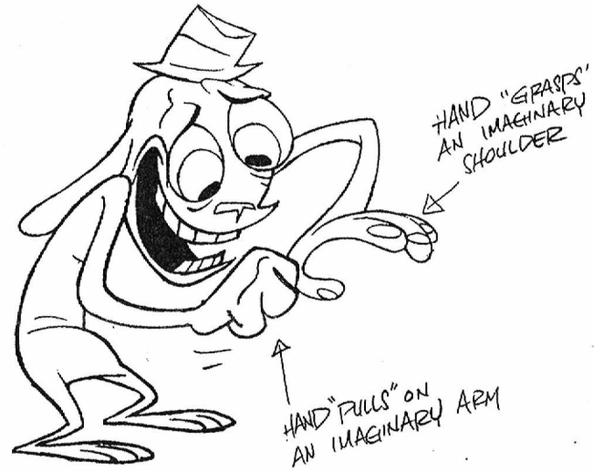
Scene 132 Pose 12

Ren: **GOOD - YER SCARED, HUH!?**

Scene 136 Pose 01

NEXT

Scene 136 Pose 02



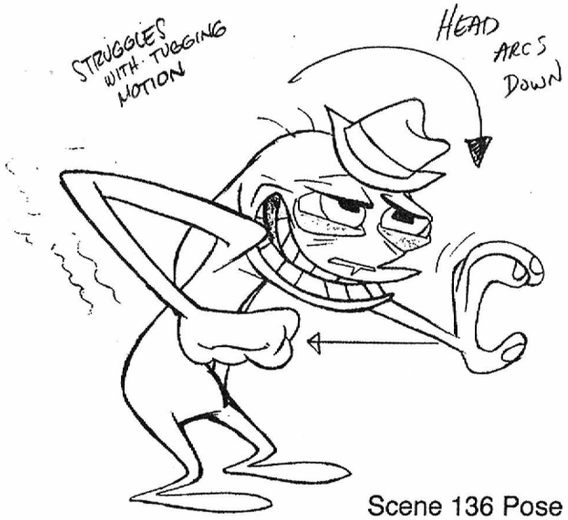
Scene 136 Pose 02

I'M GONNA

Scene 136 Pose 04

GONNA

Scene 136 Pose 05



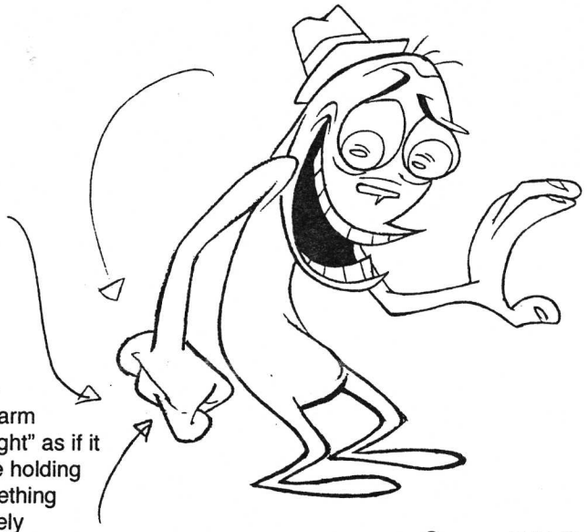
Scene 136 Pose 06

Scene 136 Pose 07

TEAR

Scene 136 Pose 08

YOUR ARMS OUT OF THE SOCKETS



Scene 136 Pose 09

Scene 136 Pose 10

AN' YA WANNA KNOW WHAT ELSE?

Scene 138 Pose 01

I'M GONNA

Scene 138 Pose 02

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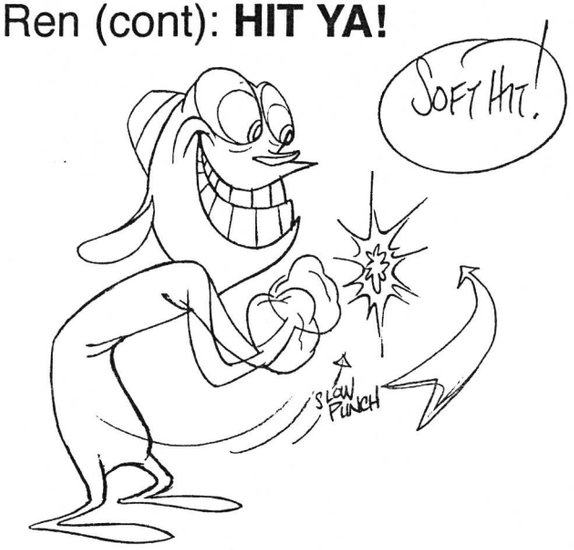
Ren (cont): **HIT YA!**



Scene 138 Pose 03

Scene 138 Pose 04

Ren & Stimpy

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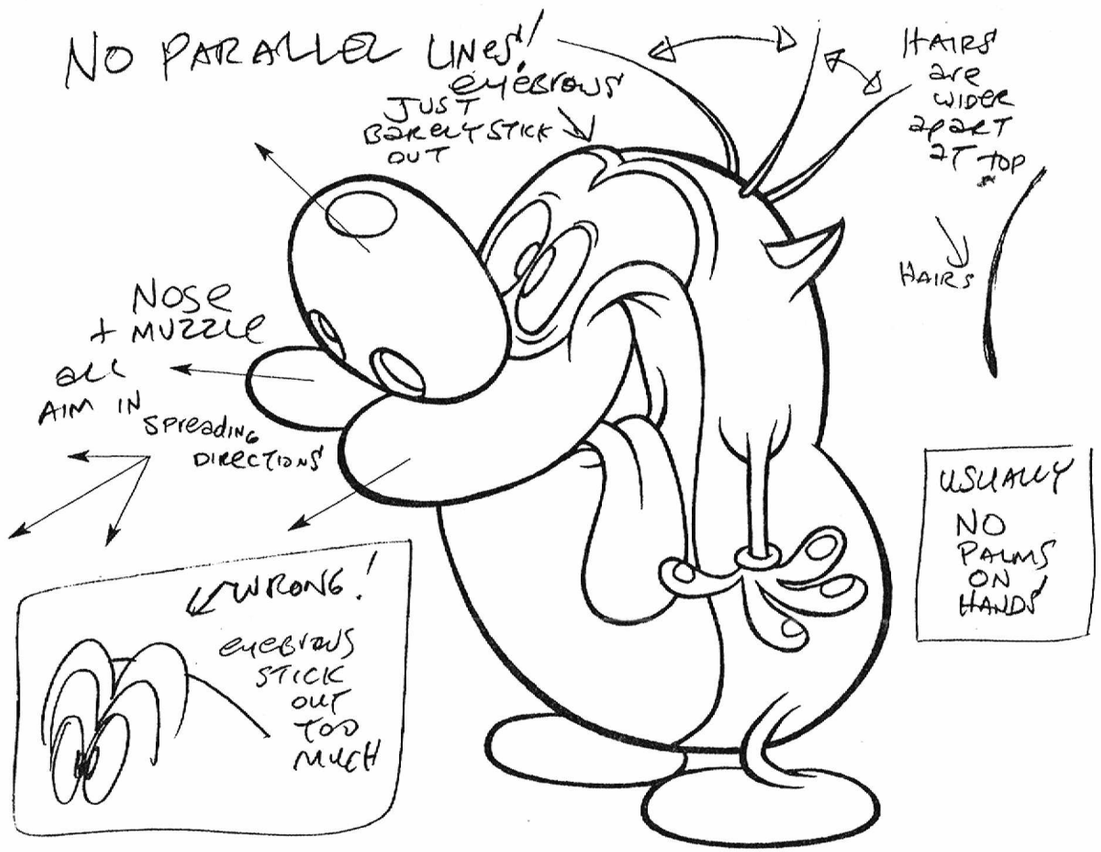
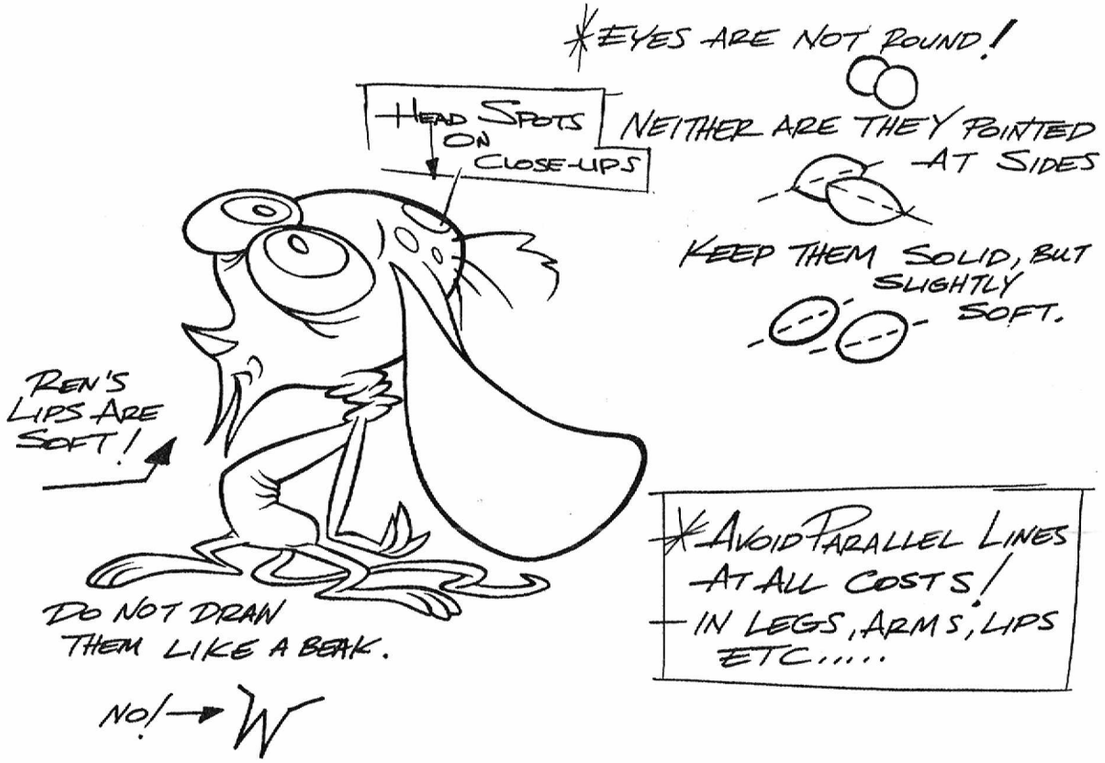

NO PARALLEL LINES!
eyebrows JUST BARELY STICK OUT
HAIRS are wider apart at top
HAIRS
NOSE + MUZZLE all AIM IN SPREADING DIRECTIONS
USUALLY NO PALMS ON HANDS
WRONG!
eyebrows STICK OUT TOO MUCH

STIMPY TIPS


*EYES ARE NOT ROUND!
HEAD SPOTS ON CLOSE-UPS
NEITHER ARE THEY POINTED AT SIDES
KEEP THEM SOLID, BUT SLIGHTLY SOFT.
REN'S LIPS ARE SOFT!
DO NOT DRAW THEM LIKE A BEAK.
NO!
*AVOID PARALLEL LINES AT ALL COSTS! IN LEGS, ARMS, LIPS ETC.....

REN TIPS

Ren & Stimpy

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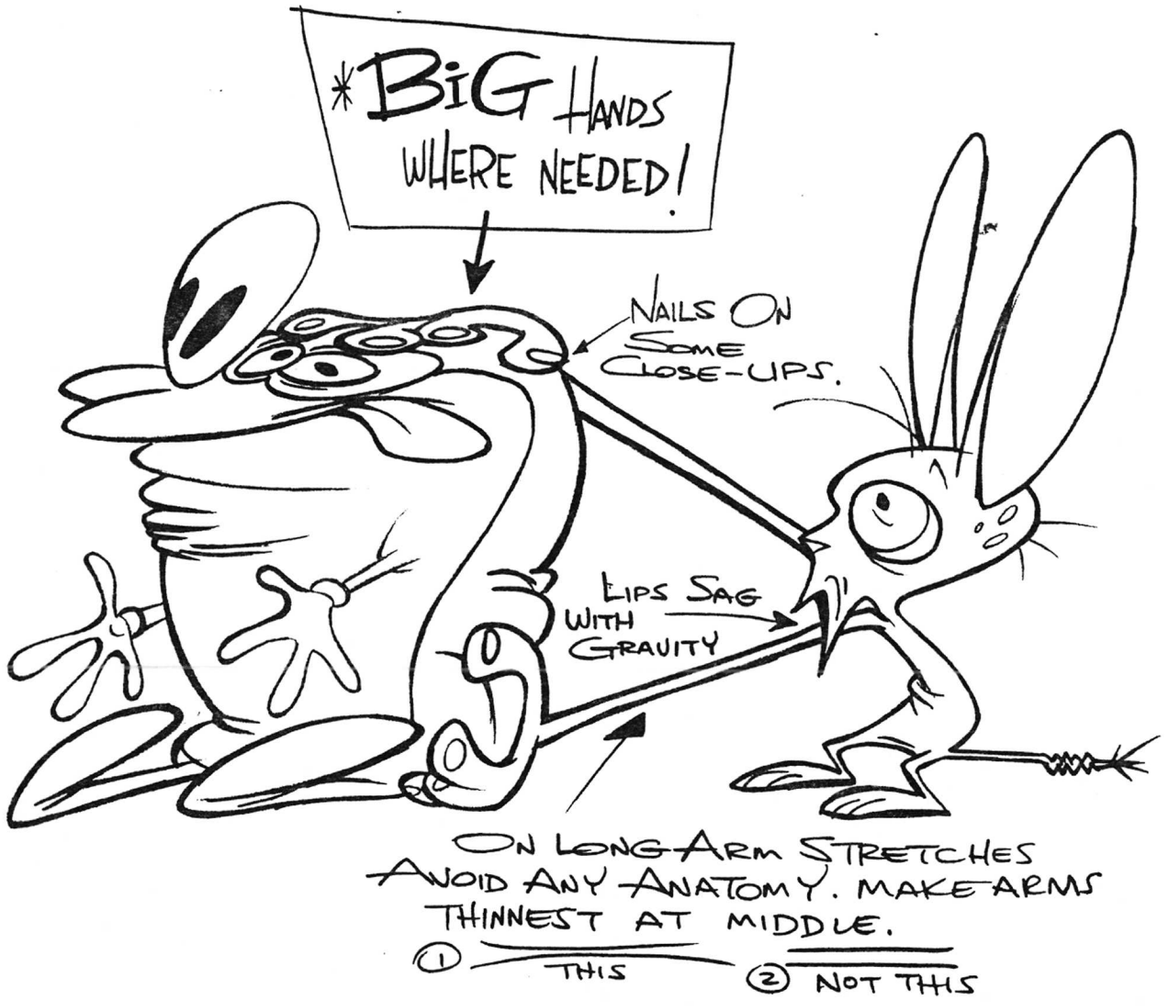
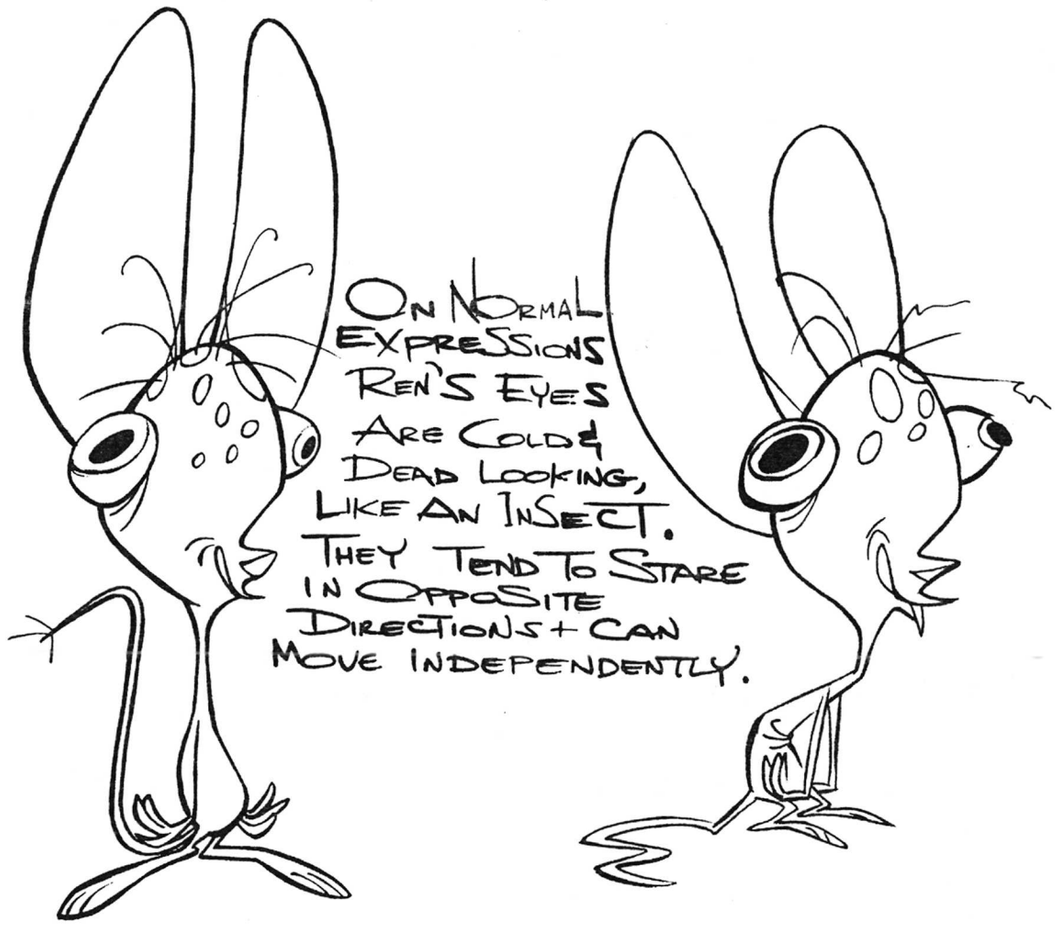

*BIG HANDS WHERE NEEDED!
NAILS ON SOME CLOSE-UPS.
LIPS SAG WITH GRAVITY
ON LONG ARM STRETCHES AVOID ANY ANATOMY. MAKE ARMS THINNEST AT MIDDLE.
① THIS
② NOT THIS


ON NORMAL EXPRESSIONS REN'S EYES ARE COLD & DEAD LOOKING, LIKE AN INSECT. THEY TEND TO STARE IN OPPOSITE DIRECTIONS + CAN MOVE INDEPENDENTLY.

2002 John Kricfalusi and Spumco, Inc.

SEPARATIONS

WHEN USING A SEPARATION LINE INSTEAD OF A PAINTBACK, MAKE IT CONFORM TO THE CURVE OF THE BODY DON'T USE A STRAIGHT LINE.

① THIS

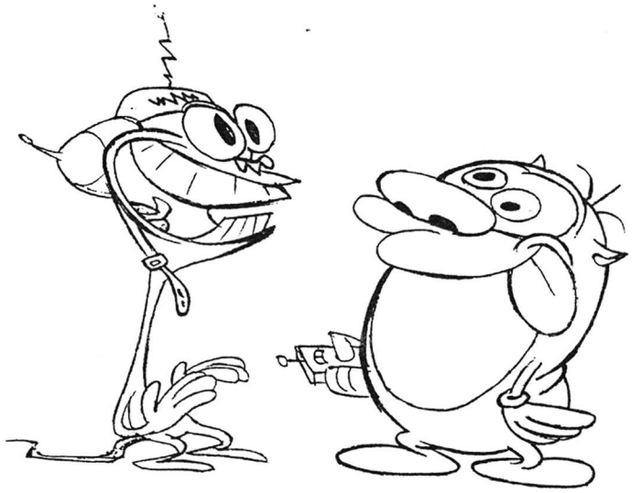
② NOT THIS

IF YOU CAN, USE A NATURAL SEPARATION LINE & REGISTER TO IT.

Ren & Stimpy

2002 John Kricfalusi and Spumco, Inc.

Ren & Stimpy :: Acting Reference :: “Stimpy’s Inventions” Scene 62



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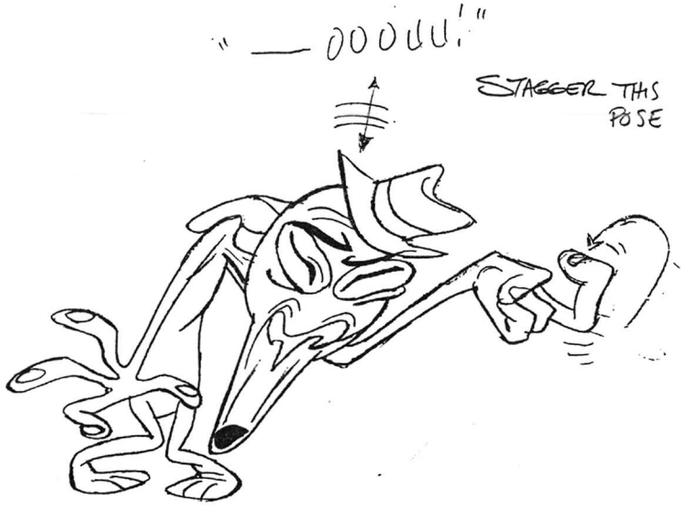
Ren: Acting Reference :: "Sven Hoek" :: Scenes 128 & 129

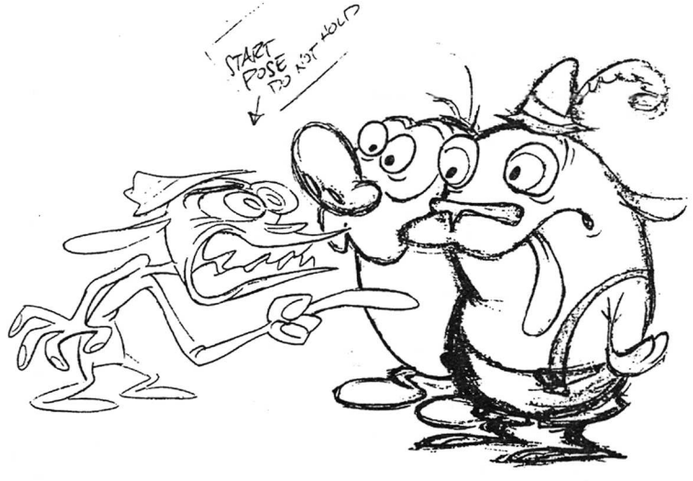
Scene 128 Pose 01

Scene 128 Pose 02

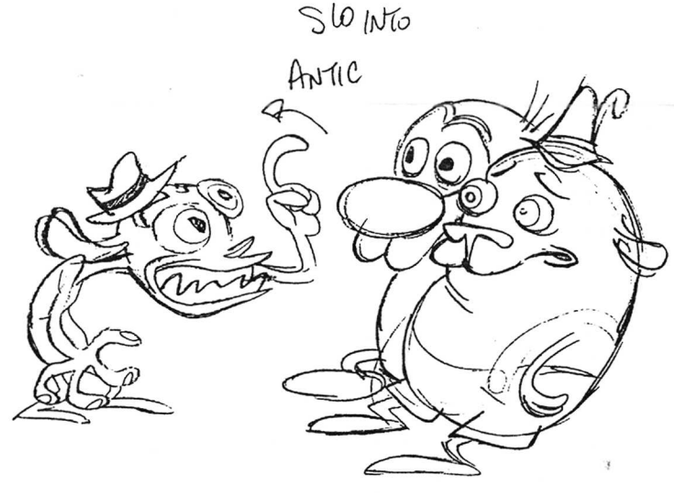
Scene 128 Pose 03



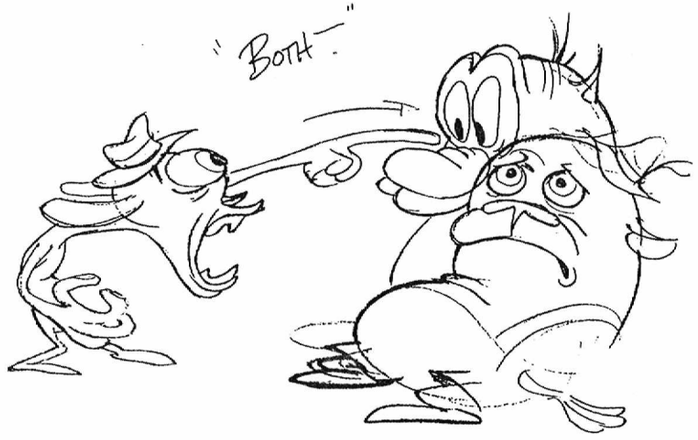
Scene 128 Pose 04



Scene 129 Pose 01

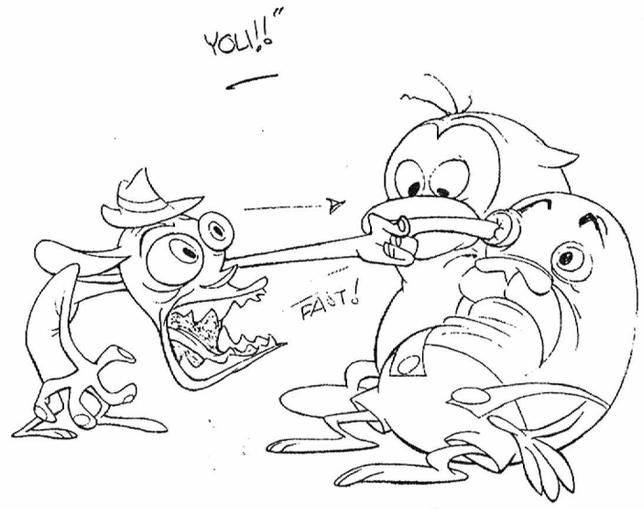


Scene 129 Pose 02

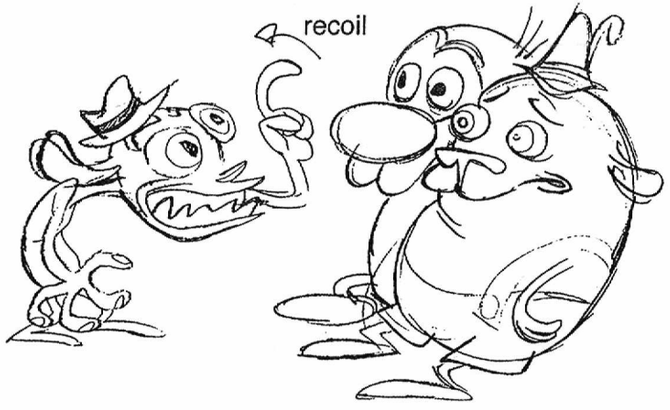


Scene 129 Pose 03

Scene 129 Pose 04



Scene 129 Pose 05



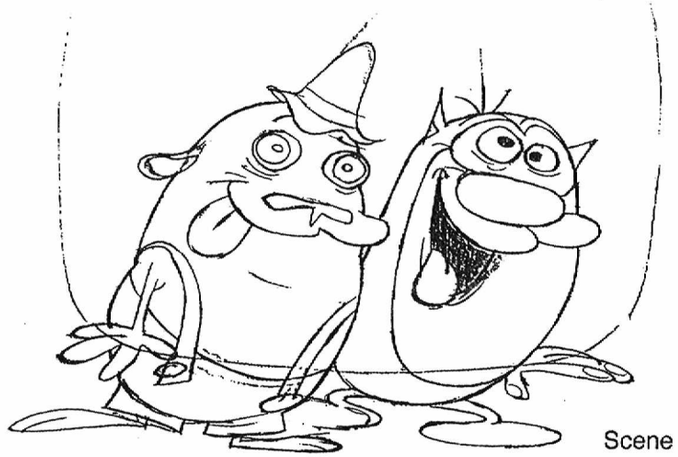
Scene 129 Pose 06

Scene 129 Pose 07

2002 John Kricfalusi and Spumco, Inc.

Stimpy/Sven :: Poses/Expressions :: “Sven Hoek” Scene 105

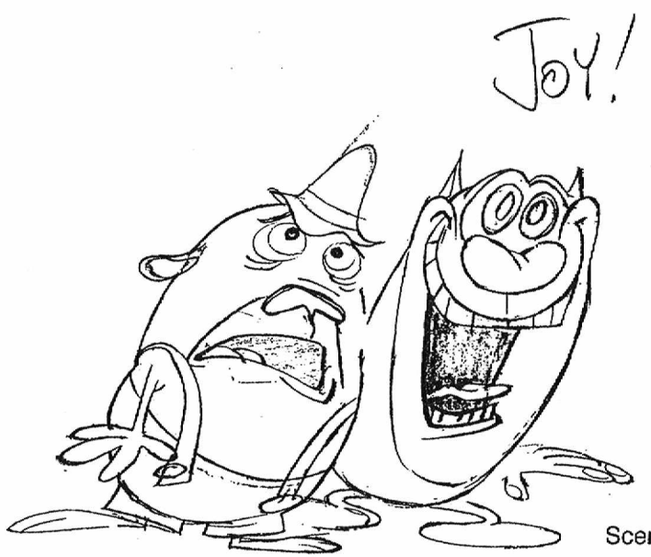
Stimpy: **...Misery Date**



Scene 105 Pose 01

Sven: **These are boring games.**

Scene 105 Pose 02

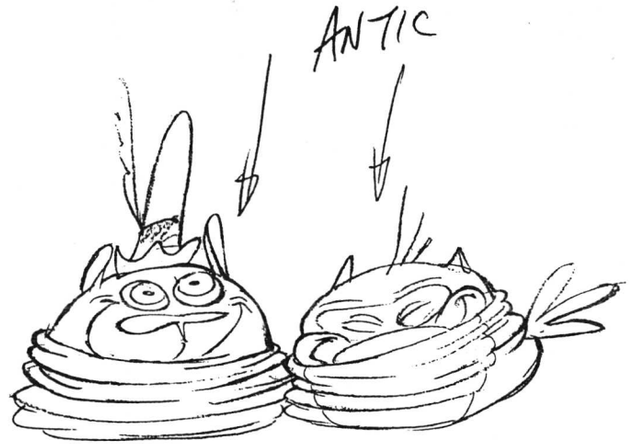


Scene 105 Pose 03

Scene 121 Pose 04

Stimpy/Sven :: Poses/Expressions :: “Sven Hoek” Scene 105

Scene 105 Pose 05



Scene 105 Pose 06

Scene 105 Pose 07